

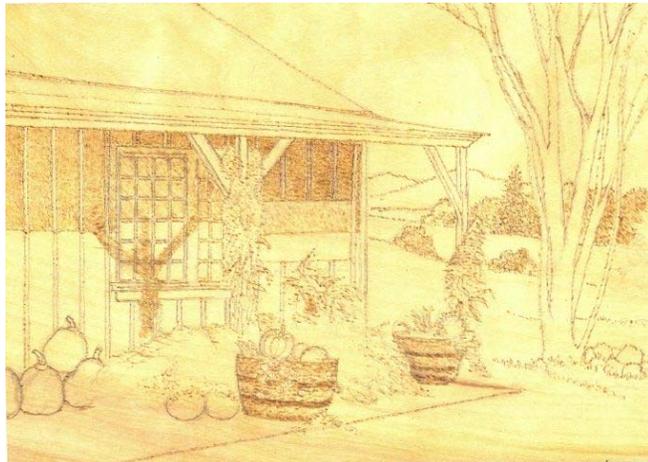
Progressive Steps for Veggie Stand

Being as how I can't recall all the comments and notes that went with the subject WIP, I'll list the actions for each step here:

Step 1. On a 9 X 12 X 1/4 inch white birch plywood panel, sketch the basic picture using a Dixon Ticonderoga #2 soft graphite pencil. (less than 1 hour)

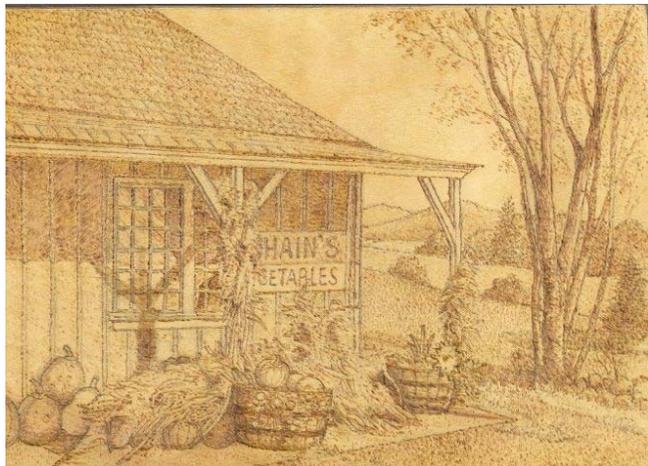


Step 2. Using an inexpensive (\$20) Craft Store woodburning iron with the pencil-like burning tip, burn in the major lines for each element of the picture, then erase all pencil lines. (about 2 - 3 hours)

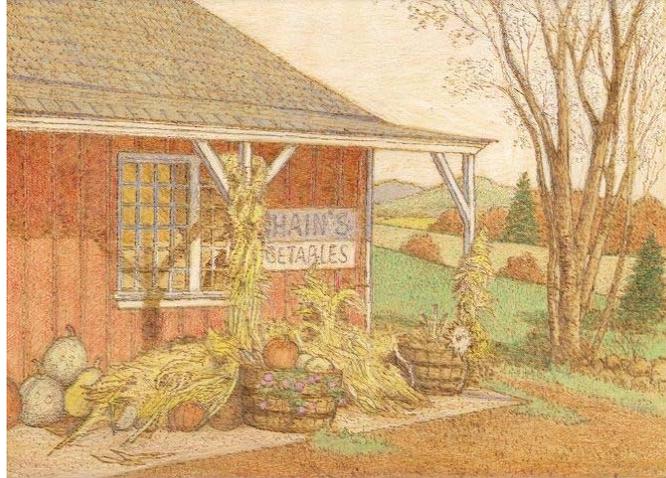


Step 3. Using the same woodburning tool and pencil-like tip, burn in all remaining aspects of the picture, including details and shading. (about 6 - 8 hours)

Step 4. Using Prismacolor colored pencils, rough in basic colors (equivalent to underpainting). In this work I used regular pencil sized color pencils with a waxy pigment center of 3/32 inch diameter. My colors for roughing were: white,



pale sage, lavender, lemon yellow, light cerulean blue, goldenrod, true green, grass green, burnt sienna, pale vermilion, and crimson red. (Note that some areas weren't colored except for the underlying wood or woodburn color.) (less than 1 hour)

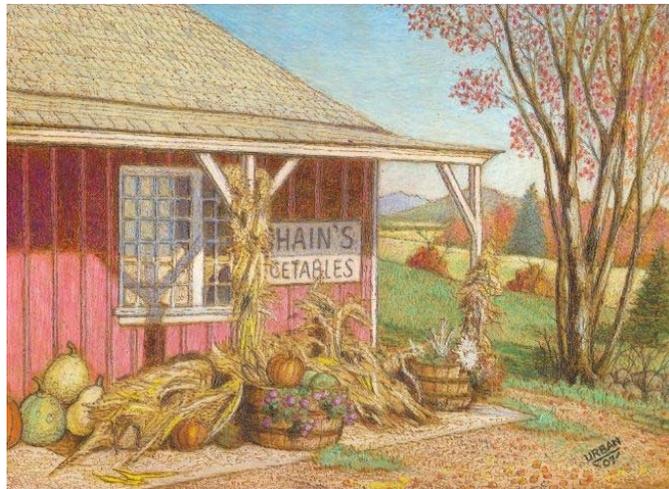


Step 5. Using a variety of Prismacolor colored pencils, color over the existing colors, layer after layer, until the most satisfying mixture is achieved. This step can take many hours, and may never be completely satisfying...typical of any picture I've ever produced. Note here that the Dixon Ticonderoga #2 pencil eraser will at any point in the process remove all Prismacolor to any lower level or down to the wood. Only sandpaper will remove woodburning, and then only if the burning is very shallow.



Step 6. To be posted when done...

That should bring us back to where we left off, except for the several comments, messages, and replies. Oh, and should I repost my reference photo? Urban



Veggie Stand Completed

Finally, after about 19 hours of actual working time, the Veggie Stand is done. The final two steps were as follows:

Step 6. Finalize coloring, implementing any appropriate suggestions from others (wife, friends, other artists, etc), and sign my name (my given name only since I saw the movie "Lust For Life" years ago).

Step 7. Spray with 2 - 3 coats of UV resistant clear gloss acrylic and allow 3 - 4 hours to dry.

And that concludes the process (I did not include the drying time as working time.). I hope someone other than me has the patience to try it. The effects can be very attractive and unusual, so I will be doing more (3 underway already, and lots of plywood on hand.) BTW I purchase a full size (4 X 8 foot) piece of 1/4 inch white birch plywood for about \$30. This will render over 30 9 x 12 inch panels for my use at less than \$1 per panel. I also do panels as large as 18 X 24 inches the equivalent of 4 of the small ones. 1/4 inch Luan plywood is far less expensive, though quite a bit darker, and works almost as well for the process. Anyone who decides to try it should use Luan first, and ask for scrap pieces from your friendly carpenter, or check bargain boxes at local lumber yards/building supply outlets.